

Dear Santa,

it's me, Siggie Bemm, do you remember me from last years? The enfant terrible of German rock and metal producer scene and the owner of WOODHOUSE STUDIO. Well, another year is gone now and this dark season invites everybody to calm down and think a little bit about the past. A nice time, normally! Everywhere the bright lights of the candles and the whole studio smells like X-Mas. Inviting friends and drinking hot rum and vine instead of whiskey and beer. Sitting there in a snugly circle with our friends from LIMITED ACCESS RECORDS and DR. MUSIC PROMOTION and let the last year pass by.

But since a few years something changed in the pre X-Mas ceremony. Displeasure and frustration are coming up, more and more, and poisoning the friendly X-Mas atmosphere. Nowadays it happens, that the questions keeps coming up: "Where is the Rock 'n' Roll gone?", "Where are all the bands with ass and balls?", "Where are all the big and good sounding productions gone, are they only coming from overseas?"

Dear Santa, when was the last time you saw a really ass kicking newcomer band? One where everything was on the point? You know what I mean?

I drove to some big festivals this year to see some good rock bands. At the most festivals I meet bands, which had been going through my hands over the years. Wow Santa, I can tell you, I was fuckin' impressed! But I was wondering about a strange thing. Something from earlier times, there were much more young fresh upcoming bands, such with ass, personality and messages. Nearly all the headliners and big names with ass and balls are older than forty years (exceptions confirm the rule)! You Know, I am in that fuckin' rock and metal biz for more than 35 years and I saw a lot of bands growing up, become legendary and iconic. But since a few years I miss those bands, who reach the state of cult.

That's why I ask myself this year, what happened? Are there no young Rock 'n' Roller anymore? Outstanding bands with a message, character and ass kicking songs with a high grade of originality, which do their own thing without compromise. Or is the quality of musicians a result of the computer- and mobile phone madness of the younger generations? Is it simply the money? Can it be that all the cool bands with ass and balls have no money nowadays for a real good production, which could show their real potential and character? And are there no more labels, which still believe in their bands and are able to build them up and let them grow?

Dear Santa, if you bring me as a gift a real rock band, which will convince me musically with personality, charisma, persistence, ass and balls, inner strength to believe in themself, ready to play on each toilet, if it is necessary, in that case I will make an investigation to my wish for christmas 2012 by myself. I will offer my humble self as producer and engineer plus 50% of the production budget. The band that convince us most will get an option for a record deal with LIMITED ACCESS RECORDS and the second and third placed band will get a 25% discount on a promotion and distribution package of their choice from DR. MUSIC PROMOTION.

What do you think, my dear santa? Can you make my wishes come true? I am really looking forward to the X-Mas gifts you will send me to santa@woodhouse.de or deliver it to my friends santa@la-records.com until January 31, 2012.

Keep on rockin'


Siggie Bemm

